

TAKEDINORUM - VÍDEO 2.2 - Chatiki

Tipo de vídeo: rutinas

Música: *Piano RAP Hip-Hop Beat* | 003 | 70bpm | Emin

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<https://www.youtube.com/watch?v=vQ0ZmRmuLlg>

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Sílabas takedinorum:

cha = palmada genérica

ti = chasquido mano derecha

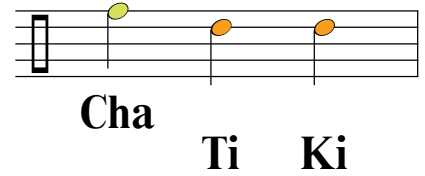
ki = chasquido mano izquierda

Contenidos: 8 secuencias corporales a través de

4 ritmos diferentes (Secuencia Original +Variación por Intercambio de Manos)

corcheas, semicorcheas, puntillo, síncopas.

Vídeo preparatorio para los vídeos 2.1 y 2.3 por su nivel de dificultad.



1a

A musical staff with a treble clef and a common time signature. It shows a sequence of notes: a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, and a quarter note on the third line. The notes are grouped into three pairs, each with a horizontal line above them. The syllables 'Ti', 'Cha', 'Ti', 'Cha', 'Ti', 'Ki', 'Cha' are written below the notes.

Ti Cha Ti Cha Ti Ki Cha

1b

A musical staff with a treble clef and a common time signature. It shows a sequence of notes: a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, and a quarter note on the third line. The notes are grouped into three pairs, each with a horizontal line above them. The syllables 'Ki', 'Cha', 'Ki', 'Cha', 'Ki', 'Ti', 'Cha' are written below the notes.

Ki Cha Ki Cha Ki Ti Cha

2a

A musical staff with a treble clef and a common time signature. It shows a sequence of notes: a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, a quarter note on the third line, a quarter note on the second line, and a quarter note on the third line. The notes are grouped into three pairs, each with a horizontal line above them. The syllables 'Ti', 'Ti', 'Ki', 'Cha', 'Ti', 'Ki', 'Cha' are written below the notes.

Ti Ti Ki Cha Ti Ki Cha

2b

Ki Ki Ti Cha Ki Ti Cha

3a

Cha Cha Ti Ki Cha Cha

3b

Cha Cha Ki Ti Cha Cha

4a

Cha Cha Ti Ki

4b

Cha Cha Ki Ti

