

TAKEDINORUM - VÍDEO 2.1 - Chateke

Tipo de vídeo: exploración

Música: Piano RAP Hip-Hop Beat | 003 | 70bpm | Emin

Autor: McGuBeats (publicado el 18 may. 2014)

<https://www.youtube.com/watch?v=vQ0ZmRmuLlg>

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Sílabas takedinorum:

cha = palmada genérica

te = palma derecha en pecho

ke = palma izquierda en pecho

Contenidos: Exploración de 32 secuencias corporales a través de 11 ritmos diferentes con sus variantes secuenciales en compás de 4 pulsos usando negras, corcheas, semicorcheas, puntillos y síncopas

Nivel de dificultad: alto.

Cha Te Ke
C T K

1

C T K C

2

C K T C

3

C T T K C

4

C K K T C



5

C T K K

6

C K T T

7

C T K K C C

8

C K T T C C

9

T C T C T K C

10

K C K C K T C



11

T C C
T K T K

12

C C C
K T K T

13

T T K C T K C

14

K K T C K T C

15

C T K C T K C

16

C K T C K T C



17

C C T K C C

18

C C K T C C

19

C T T K C C

20

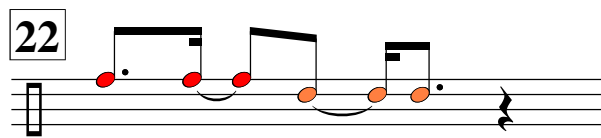
C K K T C C

21

T K T K C C



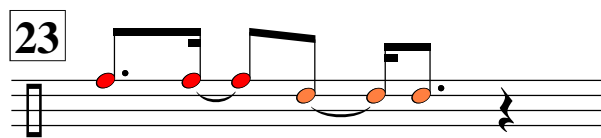
22



C C T K

Detailed description: This musical exercise is written on a single staff. It begins with a C-clef on the first line. The melody consists of four notes: a quarter note C on the first line, a quarter note C on the second line, a quarter note T on the second space, and a quarter note K on the second space. The notes C and T are connected by a slur, and the notes C and K are also connected by a slur. The exercise ends with a double bar line and a repeat sign.

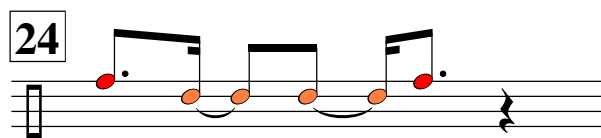
23



C C K T

Detailed description: This musical exercise is written on a single staff. It begins with a C-clef on the first line. The melody consists of four notes: a quarter note C on the first line, a quarter note C on the second line, a quarter note K on the second space, and a quarter note T on the second space. The notes C and K are connected by a slur, and the notes C and T are also connected by a slur. The exercise ends with a double bar line and a repeat sign.

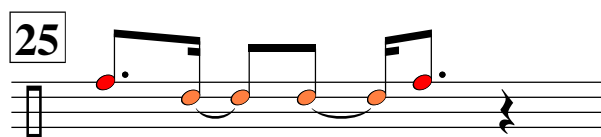
24



C T K C

Detailed description: This musical exercise is written on a single staff. It begins with a C-clef on the first line. The melody consists of four notes: a quarter note C on the first line, a quarter note T on the second space, a quarter note K on the second space, and a quarter note C on the second line. The notes C and T are connected by a slur, and the notes K and C are also connected by a slur. The exercise ends with a double bar line and a repeat sign.

25



C K T C

Detailed description: This musical exercise is written on a single staff. It begins with a C-clef on the first line. The melody consists of four notes: a quarter note C on the first line, a quarter note K on the second space, a quarter note T on the second space, and a quarter note C on the second line. The notes C and K are connected by a slur, and the notes T and C are also connected by a slur. The exercise ends with a double bar line and a repeat sign.



26

C C

T K T K T K T K

27

C C

K T K T K T K T

28

C C

T K T K T K T K

29

C C

K T K T K T K T

30

C C

T K T K T K T K

31

C C

K T K T K T K T

